

BEST PRACTICES IN ACTION



Children at the Trotter Elementary School, led by Rosebud Holland, demonstrate their understanding of music reading skills in conjunction with musical performance.



Middle school students at the Harbor School demonstrate their music reading skills by performing in front of others and sightreading the music backwards to demonstrate sure they were “not just playing by rote.”

PORTFOLIO PRACTICES DESIGNED TO PROVIDE EVIDENCE OF LEARNING THROUGH MUSIC CAN ALSO SERVE AS INGREDIENTS FOR PERFORMANCE ASSESSMENTS OR PUBLIC EXHIBITIONS SUCH AS THE “BEST PRACTICES IN ACTION” EVENT AT NEW ENGLAND CONSERVATORY, SPONSORED BY THE BOSON MUSIC EDUCATION COLLABORATIVE.

— Boston Herald, June 2000



Kindergarteners in Thy Truong's class at the Holland Elementary School listen to other music students perform while waiting to play their "first compositions" on portable keyboards.



Children in Alice Hamilton's classroom learn to reflect on "What happened?" and "What could be improved?" during a public interview conducted by Dr. Scripp immediately following their performance.